

Week	Topics	Learning Objective	Essential Questions	Music Blueprint Strands	CLS Standard	Materials	er 2 and 3 Vocabulary	Strategies for Higher Level Learners	Trip Ideas	Summative Assessments	
September											
Week 1	Procedures/Rules	I can express and perform the class rules and procedures by playing it!	How does musical notation tell us what and how to play?	Making Music	SL 8.1. Engage	drum sticks, notation, quarter note, just clapping, no drumming with proper posture,				formative- observation	
Week 2	Note Names Rev1	I can identify the note names through review and a variety of assessment!	What is the purpose of reading music?	Music Literacy	L.8.6 Acquire	ai rhythm card treble clef, bass clef, z easier rhythms, staff wars					
Week 3	Rhythm Review	I can identify rhythmic notation through review and performance and manipu!	What is the purpose of reading music?	Music Literacy	L.8.6 Acquire	ai rhythm card treble clef, bass clef, z easier rhythms, staff wars					
Week 4	Pitch and Rhythm	I can identify rhythmic notation through review and performance and manipu!	What is the purpose of reading music?	Music Literacy	L.8.6 Acquire	ai rhythm card treble clef, bass clef, z easier rhythms, staff wars					
October											
Week 1	Playing Instrument	I can read a finger chart through peer discussion and apply it to scales.	How does this finger chart help us play our instrument?	Music Making	L.8.6 Acquire	ai finger chart notation, pitch	teacher as peer leader/teacher role			observation	
Week 2	Playing Instrument	I can play the first song through solo practice and large ensemble playing	How does our individual playing contribute to our large	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role				observation	
Week 3	Playing Instrument	I can play the first song through solo practice and large ensemble playing	How does our individual playing contribute to our large	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role				observation	
Week 4	Improvisation on i	I can improvise on my instrument through solo performance and peer feedba	How does improvisational work foster ensemble? How i	Music Literacy/L	8.6 Acquire	ai finger chart solo, improvisation, pf fewer notes, ea learning ahead, more scales, eo observation					
November											
Week 1	Reflection on Perf	I can self assess using glows and grows T-charts, class discussion, and perf!	How do musicians know when our performance is profi	Making Connec	CCLS: W8.2 W	performanc evaluate, compare, cc sentence starte longer paragraphs					
Week 2	Playing Instrument	I can play the first song through solo practice and large ensemble playing	How does our individual playing contribute to our large	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role				observation	
Week 3	Playing Instrument	I can play the first song through solo practice and large ensemble playing	How does our individual playing contribute to our large	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role				observation	
December											
Week 1	Reflection on Perf	I can self assess my performance using glows and grows T-charts, class disc!	How do musicians know when our performance is profi	Making Connec	CCLS: W8.2 W	performanc evaluate, compare, cc sentence starte longer paragraphs					
Week 2	Advanced Playing!	I can understand and apply articulation through interactive whiteboard and pl	How do dynamics apply when we are playing instrum	Music Literacy	L.8.6 Acquire	ai dynamics cl dynamics- pianissimo extra practice, l speaker example					
Week 3	Playing Instrument	I can play the first song through solo practice and large ensemble playing	How does our individual playing contribute to our large	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role				observation	
Week 4	First song solo As!	I can play the first song through solo practice, large ensemble playing, and a	How can we improve our playing each practice? What i	Music Making	L.8.6 Acquire	ai method boo evaluate, phrase, conferencing, n leader/teacher role					
January											
Week 1	Reflection on Perf	I can self assess using glows and grows T-charts, class discussion, and perf!	How do musicians know when our performance is profi	Making Connec	CCLS: W8.2 W	performanc evaluate, compare, cc sentence starte longer paragraphs					
Week 2	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How did our performance on our last song, inform how	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role					
Week 3	Advanced Playing!	I can understand and apply articulation through interactive whiteboard and pl	How does articulation enhance our performance on our	Music Literacy/L	8.6 Acquire	ai articulation i legato, staccato, acco more listening i more articulation terms					
Week 4	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How did our performance on our last song, inform how	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role					
February											
Week 1	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How did our performance on our last song, inform how	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role					
Week 2	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How did our performance on our last song, inform how	Music Making	L.8.6 Acquire	ai method boo measure, bar line, forr conferencing, n leader/teacher role					
Week 3	Second Song solo!	I can play the second song through solo practice, large ensemble playing, ar	How can we improve our playing each practice? What i	Music Making	L.8.6 Acquire	ai method boo evaluate, phrase, conferencing, n leader/teacher role					
Week 4	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How can we improve our playing each practice? What i	Music Making	SL 8.1. Engage	method boo articulation, measure, conferencing, n leader/teacher role					
March											
Week 1	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How can we improve our playing each practice? What i	Music Making	SL 8.1. Engage	method boo articulation, measure, conferencing, n leader/teacher role					
Week 2	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How can we improve our playing each practice? What i	Music Making	SL 8.1. Engage	method boo articulation, measure, conferencing, n leader/teacher role					
Week 3	Playing Instrument	I can play the second song through solo practice, large ensemble playing, ar	How can we improve our playing each practice? What i	Music Making	SL 8.1. Engage	method boo articulation, measure, conferencing, n leader/teacher role					
Week 4	Playing Instrument	I can play the second song through large ensemble practice and performanc!	How can we improve our playing each practice? What i	Music Making	SL 8.1. Engage	method boo articulation, measure, conferencing, n leader/teacher role					
Week 5	Reflection on Perf	I can self assess using glows and grows T-charts, class discussion, and perf!	How do musicians know when our performance is profi	Making Connec	CCLS: W8.2 W	performanc evaluate, compare, cc sentence starte longer paragraphs					
April											
Week 1	Chamber Groups	I can play a piece of music on my instrument in a chamber ensemble		Music Making	L.8.6 Acquire	ai instruments ensemble, chamber g self and peer at leader/teacher role					
Week 2	Chamber Groups	I can play a piece of music on my instrument in a chamber ensemble		Music Making	L.8.6 Acquire	ai instruments ensemble, chamber g self and peer at leader/teacher role					
Week 3	Chamber Groups	I can play a piece of music on my instrument in a chamber ensemble		Music Making	L.8.6 Acquire	ai instruments ensemble, chamber g self and peer at leader/teacher role					
Week 4	Performance of C!	I can perform a piece of music with my chamber ensemble.	What musical decisions do we make when creating mu	Music Making	L.8.6 Acquire	ai instruments performance, chambe self and peer at MC					
May											
Week 1	Composing on ins!	I can compose music on instruments using noteflight.com, flat.io, or musesc	What musical decisions do we make when creating mu	Music Making	L.8.6 Acquire	ai class yciw ij form, melodic shape, r teacher modelir computer based work					
Week 2	Composing on ins!	I can compose music on instruments using noteflight.com, flat.io, or musesc	What musical decisions do we make when creating mu	Music Making	L.8.6 Acquire	ai class yciw ij form, melodic shape, r teacher modelir computer based work				Playing assessments	
Week 3	Composing on ins!	I can compose music on instruments using noteflight.com, flat.io, or musesc	What musical decisions do we make when creating mu	Music Making	L.8.6 Acquire	ai class yciw ij form, melodic shape, r teacher modelir computer based work					
Week 4	Reflection on Con!	I can assess my composition using glows and grows T-charts, class discuss!	How do composers know when our musical piece is do!	Making Connec	CCLS: W8.2 W	performanc evaluate, compare, cc sentence starte longer paragraphs				Playing assessment as group	
June											
Week 1	Practice Compos!	I can play and perform class compositions as a group.	How do we articulate what we want our piece to sound	Music Literacy, SL	8.1. Engage	instruments form, measure, bar, n teacher interver group leader, conductor					
Week 2	Practice Compos!	I can play and perform class compositions as a group.	How do we articulate what we want our piece to sound	Music Literacy, SL	8.1. Engage	instruments form, measure, bar, n teacher interver group leader, conductor					
Week 3	Performance of C!	I can showcase the composition performances for the class	Did our compositions sound how we wanted it to sound	Music Making, ISL	8.1. Engage	instruments form, measure, bar, n chart with order pre-show talk					
Week 4	Performance of C!	I can showcase the composition performances for the class	Did our compositions sound how we wanted it to sound	Music Making, ISL	8.1. Engage	instruments form, measure, bar, n chart with order pre-show talk					
Week 5	Reflection on clas!	I can reflect on the class, Ms. Robinett's teaching, and their own goals.	How do we learn to reflect on our time as musicians an	Making Connec	CCLS: W8.2 W	student cret glows, grows, pedago sentence starte student generated questions					
EXPANSI											
Improvisation on i I can improvise through large group and small ensemble practice.											
EXPANSI Music History I can express and identify history through musical excerpts, stories, and genr											
How does history affect music? Making Connec L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.											
EXTRA											
Jazz at Lincoln Cen Students will attain basic knowledge of history of jazz through discussion anc											
How is jazz and democracy related- compare and contr Making Connecti SL 8.1. Engage e JALC lesson jazz, improvisation, cult, pre-written timeli scribes, write own timelines											
Jazz at Lincoln Cen Students will learn how music addresses social issues- specifically, how jazz											
How does music- jazz or other gen- address social i Making Connecti SL 8.1. Engage e jazz and civil expression, civil liberties differentiation dia differentiated discussion questions											
Jazz at Lincoln Cen Students will learn about Jazz in the Harlem Renaissance by actively listenin											
Why was there a flourish of culture in Harlem- what pur Making Connecti CCLS: W8.2 Writ harlem jazz r Harlem Renaissance, culture, Apollo, Coti pre- made poem ideas											
https://docs Repertoire Choice I can choose repertoire for the class through close reading, class discussion, and de											
How do performers select repertoire? W Music Literacy, Making Connections											