

Week	Topics	Learning Objective	Essential Questions	Music Blueprint Strands	CLS Standard	Materials	Tier 2 and 3 Vocabulary	gies for SWDs	Strategies for Higher Level Learners	Trip Ideas	Formative and Summative Assessment
September											
Week 1	Procedures/Rules/D	I can express and perform the class rules and procedures by playing rhythm	How does musical notation tell us wh	Making Music	SL 8.1. Engage effectively in a	notation, quarter note, half note,	just clapping, n	drumming with proper posture,			formative- observation
Week 2	Posture and Breathi	Students can properly sit with their chosen instrument as well as how to breathe pr	Why is our breath in our daily lives is	Making Connec	SL 8.1. Engage effectively in a	posture, Alexander method, diapi	smaller breathi	add standing posture			observation of posture, number of breathing
Week 3	Instruments of Orch	I can identify different categories of instruments in the orchestra by listening, holdin	Think about which instrument of the o	Making Connec	L.8.6 Acquire a Smart Board in	orchestra, conductor, tone, mood	easier vocabulz	holding and playing the instruments			Listening Assessment
Week 4	Instruments of Orch	I can identify different categories of instruments in the orchestra by listening, holdin	Think about which instrument you mo	Making Connec	L.8.6 Acquire a Smart Board in	violin, viola, cello, stand up bass	easier vocabulz	holding and playing the instrum			Listening Assessment
October											
Week 1	Instruments of Orch	I can identify different categories of instruments in the orchestra by listening, holdin	Think about which instrument you mo	Making Connec	L.8.6 Acquire a Smart Board in	woodwind, flute, clarinet, saxoph	easier vocabulz	holding and playing the instrum			Listening Assessment
Week 2	Instruments of Orch	I can identify different categories of instruments in the orchestra by listening, holdin	Think about which instrument you mo	Making Connec	L.8.6 Acquire a Smart Board in	brass, trumpet, french horn, trom	easier vocabulz	holding and playing the instrum			Listening Assessment
Week 3	Instrument Choice a	Students will choose their instruments by writing their goals for the year including re	Why do we have goals in music class	Making Connec	W.8.2 Write info paper, pen	evaluation, compare, contrast	sentence starte	more sentences in paragraph			
Week 4	Instrument Procedur	I can express the classroom procedures as it applies to playing instruments, practic	Identify the procedures for getting our	Making Connec	SL 8.1. Engage questioning anc	procedure, movement	class jobs, mov	in depth discussion			
November											
Week 1	Improvisation	I can improvise on my instrument through solo performance and peer feedback.	How many combinations of musical pl	Music Making	SL 8.1 Engage ef instruments, dri	improvisation, form	one note impro	small phrases			observation, peer feedback
Week 2	Pitch and Note Nam	I can identify the musical notation of the treble and bass clef through discussion, flo	What is the purpose of reading music	Music Literacy	L.8.6 Acquire a	caption videos, treble clef, bass clef, musical alpi	kinetic moveme	longer musical sentences			
Week 3	Pitch and Note Nam	I can identify the musical notation of the treble and bass clef through discussion, flo	What is the purpose of reading music	Music Literacy	L.8.6 Acquire a	caption videos, treble clef, bass clef, musical alpi	kinetic moveme	longer musical sentences			Written assessment
December											
Week 1	Rhythmic Notation	I can express rhythmic notation through performance and manipulatives	What is the purpose of reading music	Music Literacy	L.8.6 Acquire a	rhythm cards, h whole, half, quarter, eighth	easier rhythms, rhythm and math,	dotted quarter equation			
Week 2	Rhythmic Notation a	I can apply rhythmic notation by playing on their instruments.	How do we take the rhythmic notation Music Literacy	L.8.6 Acquire a	instruments anc	whole, half, quarter, eighths	easier rhythms, difficult rhythms, dynamics				Playing assessment
Week 3	Playing Instruments-I	can read a finger chart through peer discussion and apply it to scales.	How does this finger chart help us pla	Music Making	L.8.6 Acquire a	finger charts for finger chart	teacher as peer	leader/teacher role			
Week 4	Playing Instruments-I	can practice playing the music piece independently, as a small group, and as a lar	How can we make scales more music	Music Making	L.8.6 Acquire a	scales and fing scales, major scale, minor scale	modeling	leader/teacher role, harder scale patterns			
January											
Week 1	Playing Instruments-I	can practice playing the music piece independently, as a small group, and as a lar	How can we make scales more music	Music Making	L.8.6 Acquire a	finger charts	scales, major scale, minor scale,	teaching model	leader/teacher role, harder scale patterns		
Week 2	Playing Instruments-I	can practice playing the music piece independently, as a small group, and as a lar	How can we make scales more music	Music Making	L.8.6 Acquire a	finger charts	scales, major scale, minor scale,	modeling	leader/teacher role, harder scale patterns		
Week 3	Playing Instruments-I	can play the first song through solo practice and large ensemble playing	How does our individual playing contri	Music Making	L.8.6 Acquire a	method books	rehearsal, glows and grows, mea	conferencing, n	leader/teacher role		
Week 4	Playing Instruments-I	can play the first song through solo practice and large ensemble playing	How does our individual playing contri	Music Making	L.8.6 Acquire a	method books	rehearsal, glows and grows, mea	conferencing, n	leader/teacher role		
February											
Week 1	Playing Instruments-I	can play the first song through solo practice and large ensemble playing	How does our individual playing contri	Music Making	L.8.6 Acquire a	method books	rehearsal, glows and grows, mea	conferencing, n	leader/teacher role		assessment
Week 2	Playing Instruments-I	can play the first song through solo practice and large ensemble playing	How does our individual playing contri	Music Making	L.8.6 Acquire a	method books	rehearsal, glows and grows, mea	conferencing, n	leader/teacher role		
Week 3	Playing Instruments-I	can play the first song through solo practice and large ensemble playing	How does our individual playing contri	Music Making	L.8.6 Acquire a	method books	rehearsal, glows and grows, mea	conferencing, n	leader/teacher role		
Week 4	Reflection on Perfor	I can self assess and peer assess using glows and grows T-charts, class discussio	How do musicians know when our pe	Making Connec	CCLS: W.8.2 W performance ru	glows, grows, performance rubric	sentence starte	longer paragraphs			Playing assessments
March											
Week 1	Audition Project beg	I can understand and articulate the audition process and the steps required to audit	Why are auditions so stressful and is	Making Connec	SL 8.1. Engage effectively in a	audition, sight reading, scales, st	modeling				
Week 2	Sight Reading	I can sight read and will practice how to play immediately.	What do we do when we first look at a	Music Literacy	SL 8.1. Engage sight reading si	sight reading, time signature, key start with rhythr	longer sight reading passages				Playing assessments
Week 3	Sight Reading	I can sight read and will practice how to play immediately.	What do we do when we first look at a	Music Literacy	SL 8.1. Engage sight reading si	sight reading, time signature, key start with rhythr	longer sight reading passages				Playing assessments
Week 4	Sight Reading	I can sight read and will practice how to play immediately.	What do we do when we first look at a	Music Literacy	SL 8.1. Engage sight reading si	sight reading, time signature, key start with rhythr	longer sight reading passages				Playing assessments
April											
Week 1	Choose and practice	I can choose a solo song/ repertoire and practice solo to perfect their piece.	Why did we choose our specific piece	Making Connec	SL 8.1. Engage audition piece	solo, repertoire	easy arrangem	challenge arrangement			
Week 2	Practice audition pie	I can practice my solo audition piece through peer assessment and self assessmen	What can we improve when practicing	Music Making	SL 8.1. Engage audition piece	solo, repertoire	conferencing, n	leadership roles			Playing assessments
Week 3	Practice audition pie	I can practice my solo audition piece through peer assessment and self assessmen	What can we improve when practicing	Music Making	SL 8.1. Engage audition piece	solo, repertoire	conferencing, n	leadership roles			Playing assessments
Week 4	Practice audition pie	I can practice my solo audition piece through peer assessment and self assessmen	What can we improve when practicing	Music Making	SL 8.1. Engage audition piece	solo, repertoire	conferencing, n	leadership roles			Playing assessments
May											
Week 1	Audition in class	I can perform a mock- audition for the class to prepare for auditions	What did you and your peers do well ;	Music Making	SL 8.1. Engage audition piece,	glows, grows, performance rubric	no sight readin	scary mock audition			Playing assessments
Week 2	Audition in class	I can perform a mock- audition for the class to prepare for auditions	What did you and your peers do well ;	Music Making	SL 8.1. Engage audition piece,	glows, grows, performance rubric	no sight readin	scary mock audition			Playing assessments
Week 3	Audition in class	I can perform a mock- audition for the class to prepare for auditions	What did you and your peers do well ;	Music Making	SL 8.1. Engage audition piece,	glows, grows, performance rubric	no sight readin	scary mock audition			Playing assessments
Week 4	Reflection on class	I can reflect on the class, Ms. Robinett's teaching, and their own goals.	How do we learn to reflect on our time	Making Connec	CCLS: W.8.2 W student created	glows, grows, pedagogy	sentence starte	student generated questions			Playing assessments
		Extension	Playing Instruments- First song	Students will pra	How does our inc	Music Making	L.8.6 Acquire and use accurately gr	method books	rehearsal, glows	conferencing, mc	leader/teacher role
		Extension	Advanced Playing- Dynamics	Students will lear	How do dynamic	Music Literacy	L.8.6 Acquire and accurately use gr	dynamics chart	dynamics- pianis	extra practice, in	speaker example
		Extension	Playing Instruments- First song complete	Students will pra	How does our inc	Music Making	L.8.6 Acquire and use accurately gr	method books	rehearsal, glows	conferencing, mc	leader/teacher role